

BODINESCHOOL



RISING 4th GRADE

All 4th grade students will be required to read The Mouse and The Motorcycle by Beverly Cleary. The required reading should be completed with the accompanying graphic organizers and turned in during the first week of school in August.

REQUIRED BOOK CHOICES:

In addition to the required reading, children should select two books from the choice list. The choice list consists of recommended titles from fiction and nonfiction and offers a variety of selections across many different reading levels. Children must log the title, amount of time read, and pages read across nine weeks this summer using the attached pages.

Students may read as many books as they would like over the summer. In fact, additional reading is encouraged! Bonus house points will be awarded to students who read beyond the required number of books and contracted minutes.

CHOICE LIST:

Bailey Goes Camping	Henkes	1.8
The Three Pigs	Wiesner	2.3
Hey, Al	Yorinks	2.1
Junie B. Jones Series	Park	2.1-3.1
Nate the Great Series	Sharmat	2.1-3.1
Cam Jansen Series	Adler	2.1-3.1
Blue Skies, French Fries	Delton	3.1
This Moose Belongs to Me	Jeffers	3.1
Twister on Tuesday	Osborne	3.2
I Was a Third Grade Bodyguard	Auch	3.3
Tales of a Fourth Grade Nothing	Blume	3.3
The Penguin Problem	Klein	3.4

How to Eat Fried Worms	Rockwell	3.5
The One and Only Ivan Punished!	Applegate	3.6
Gooney Bird on the Map	Lubar	3.6
Captive!	Lowery	3.7
	Paulsen	3.7
Geronimo Stilton, Secret Agent	Stilton	3.6
Boxcar Children Series	Chandler Warner	3.2-5.3
Amber Brown is Not a Crayon	Danziger	3.7
Mailing May	Tunnell	3.6
Because of Winn-Dixie	DiCamillo	3.9
Night of the New Magicians	Osborne	4.0
Stone Fox	Gardiner	4.0
The Enormous Crocodile	Dahl	4.0
The Tiger Rising	DiCamillo	4.0
Amber Brown is Green with Envy	Danziger	4.1
Chocolate Fever	Smith	4.2
The Library Card	Spinelli	4.3

Additional Selections (most of these selections range from 4.0-5.0)

The House with a Clock in its Walls, John Bellairs
Tales of a Fourth Grade Nothing, Judy Blume
Henry Huggins, Beverly Cleary
Skateboard Tough, Matt Christopher
Nothing's Fair in the Fifth Grade, Barthe DeClements
Granny Torrelli Makes Soup, Sharon Creech
Gooney Bird Greene, Louis Lowry
My Life as a Fifth Grade Comedian, Elizabeth Levy
Black Stallion, Walter Farly
Harriet the Spy, Louise Fitzhugh
The Search for Delicious, Natalie Babbit
The Fairy Rebel, Lynne Reid Banks
White Water, P.J. Petersen
The Chocolate Touch, Patrick Catling
Frindle, Andrew Clements
Staying Nine, Pam Conrad
Pippi Longstocking, Astrid Lindgren
The Littles, John Peterson
11 Birthdays, Wendy Mass
Pete and Fremont, Jenny Trip

Summer Reading Contract

I, _____, will read
for at least 100 minutes every week between
May 30th and August 15th. I will read and discuss
books from my summer reading assignments
with someone. I will also record my reading
achievements in my reading log.

Student _____

Parent _____

My Reading Log

Parent/Guardian Initial: _____

Day	Date	Title of Book	# of min. read	# of pages
Monday				
Tuesday				
Wednesday				
Thursday				
Saturday*				
Sunday*				
TOTAL for Week of				

My Reading Log

Parent/Guardian Initial: _____

Day	Date	Title of Book	# of min. read	# of pages
Monday				
Tuesday				
Wednesday				
Thursday				
Saturday*				
Sunday*				
TOTAL for Week of				

My Reading Log

Parent/Guardian Initial: _____

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My Reading Log

Parent/Guardian Initial: _____

Day	Date	Title of Book	# of min. read	# of pages
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Tuesday				
Wednesday				
Thursday				
Saturday*				
Sunday*				
TOTAL for Week of				

Name: _____

STORY MAP



Title

Author

Setting

A large, empty circle intended for writing the story's setting. It is connected to the 'Author' box by a decorative arrow and to the 'Characters' box by a downward-pointing arrow.

Events

Beginning:

Middle:

End:

Characters

Name: _____

CHARACTER

Traits, Actions, Motivations & Emotions



Traits:

What is this character like?

Actions:

What does this character do?

CHARACTER:

Motivations:

Why does this character do these actions?

Emotions:

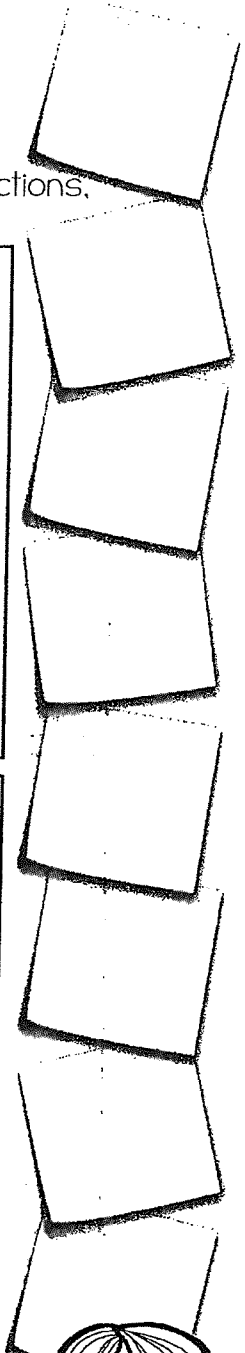
How does this character feel?

Name: _____

THOUGHTS THAT "STICK"

Using Reading Strategies

Good readers keep track of their thinking (predictions, inferences, connections, questions, visualizations, etc.) in order to comprehend the overall story.

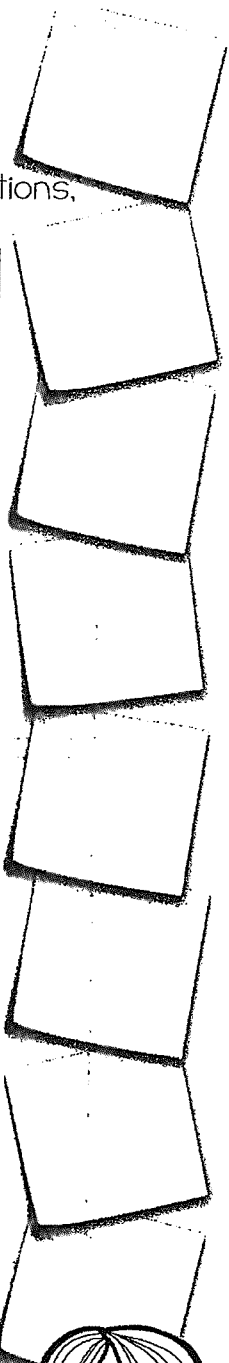


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